

DUS-TI

„DUS-TI hammers the painful beat of postindustrial existence, they massage your brain with dirty noisebits and burn cacophonous metal tattoos into your eardrum.“ - kulturnews

„... totally fascinating and satisfying. Very dark music, picking up where Suicide stopped, integrating influences of jazz(core), krautrock, etc.“ - vital weekly

„Arriving like an update of a rushing Kraftwerk trip on the Autobahn outer space.“

- Bad Alchemy

„They know how to use the strength of omission like no one else.“

- subjectivisten

„The most adventurous sets came from Dus-Ti, a duo much greater than the sum of its parts.“

- The New York City Jazz Record



Live in Köln



Ambientbeat Videoclip



Moers Festival 2012

If DUS-TI had to be described with just one adjective, it would be: unpredictable! Its now 6 years that the duo is moving into and around different scenes and venues in Germany and Europe. Keeping the tradition of other experimental improvising bands of their hometown Cologne like Can or Mouse on Mars, DUS-TI is constantly moving on and redefining themselves. They seek inspiration in plenty of stiles like Minimal, Noise, Improv, Krautrock or HipHop.

The band started of with their Debut-Album „2011“, destroying and reconstructing their instrumental roles and sounds with heavy improv beats. Their path took a turn into more electronic and ambient fields with following „-EP“, wandering through damp foggy fields of wide and lonely synthesized Melodies. Performing on Avantgarde Meetings or small underground clubs, big Jazz Festivals like Moers Festival in 2012 or carved in vinyl on their records, DUS-TI continues to develop a very personal and unique voice.

DUS-TI's sound in 2015 is formed by vibrant bass tremolos and synth arpeggios, metallic drum beats and extreme dynamic ranges, from near quietness to explosive pulse. This new phase also includes Pablo Giws spoken word and floating vocal parts.

Can DUS-TI be assigned to just one genre?

Are we talking about a duo or a band?

DUS-TI definitely has an unpredictable answer to these questions...

Pablo Giw (analogue synths, vocals, trumpet)
Mirek Pyschny (drums, fx)

discography:

2011 (Aktivraum, 2011)

-EP (ti-Records, 2013)

DUS-TI feat. EIKO (ti-Records, 2014)

www.ti-records.com

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DUS-TI is releasing on [ti-Records](http://ti-records.com) (founded in 2012)

ti-records 



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